



PANTERA/MURPHY THE AGENCY

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KEITH CARAM

AEA

Hair/Eyes:Brown|Height: 5'10" |Voice:Tenor |www.keithcaram.com

FILM

Strings Attached	LEAD	Indie Web Series
Moving On	LEAD	Indie Web Series
The Hookup	LEAD	Quickiefest 2017
Hustlin Habits	LEAD	Indie Short Film
A Love Story from a Galaxy...	LEAD	Inner City Filmmakers

THEATRE (selected)

The Lightning Thief	Percy Jackson	TheaterworksUSA	Sherri Eden Barber, dir.
Bat Boy: The Musical	Dr. Parker	Syracuse University	Rodney Scott Hudson, dir.
Spring Awakening	Georg (Melchior/Moritz U/S)	Syracuse University	Michael Barakiva, dir.
Romeo and Juliet	Romeo	Columbia University	Katherine Wilkinson, dir.
Merry Wives of Windsor	Simple	Hamlet Isn't Dead	David Andrew Laws, dir.
Dream of the Burning Boy	Steve u/s *performed	Normal Ave Productions	Shannon Molly Flynn, dir.
Den of Thieves	Flaco	Normal Ave Productions	Jeremy Landes, dir.
The Canterville Ghost	Hiram	Williamstown Theater Festival	Ivey Lowe, dir.
Annabel Drudge	Philip Drudge	Syracuse Stage	Lauren Unbekant, dir.

NEW MUSICALS

Alien vs. Musical	Harold Hill/Queen	Hudson Guild Theater	Tyler Spicer, dir.
JACK+JILL	Jack	Samuel French OOB Festival	Tyler Spicer, dir.
The Rocking Horse Winner	John Bassett	The Playroom Theater	Sahara Spain, dir.
PINWHEEL: A New Musical	The Guy	Random Access Theater Co.	Jennifer Sandella, dir.
Blank Slate	Man	Williamstown Theater Festival	Jaki Bradley, dir.

NEW PLAYS

18 to Party	Peter	Williamstown Theater Festival	Julie White, dir.
The Boehner Sisters	Bonist Boy	Dixon Place/ The Tank	Ivey Lowe, dir.
The Other, Other Woman	Valentine	Turn to Flesh Productions	Emily C.A. Snyder, dir.
The Merry Widows	William	Turn to Flesh Productions	Chris Rivera, dir.
The Comedy of Heirors	Antipholus	Turn to Flesh Productions	Aliza Shane, dir.

TRAINING

B.F.A. – Syracuse University Dept. of Drama

Williamstown Theater Festival – Acting Apprentice Company

Shakespeare Forum – Tyler Moss

The Lasser Studio: Meisner Study – Louise Lasser

Hamlet Isn't Dead – Resident Acting Company Member 2018/19

SPECIAL SKILLS

Tap Dance 10+ yrs, Voices (Kermit the Frog, Hank Hill), Dialects (RP, Scottish, Boston, Pittsburgh, General Southern), MA Driver's License, Boat Driving Experience, Physical Clown (Cartwheels, Kip Up, Diving Rolls)
Instruments – Guitar, Trombone, Mandolin, Ukulele, Cajon